



Terms and Conditions

Phase	Timeline
Entry submissions	18 September 2024 – 21 October 2024
Evaluation	22 October 2024 – 10 November 2024
Announcement of finalists	11 November 2024
Final concert & visual arts exhibition	End of November 2024

Context: Jamaica is facing growing levels of violence, where gun violence against children is a reality. According to studies conducted by the Government of Jamaica, within over 6,000 cases of violence-related injuries against children between 2014 and 2017, 4% have been attributed to gunshot wounds.¹ Guns are often glorified in music culture popular among young people and those possessing guns garner respect from others.

Objective: The “Music and Art for Change” competition aims to use music and visual art as a vehicle for driving a cultural shift away from gun-based violence. The campaign seeks to inspire positive change by inviting youth to imagine alternatives to violence in schools and sharing their vision for a gun-free school culture.

Description: The Jamaican Ministry of Education, Youth and Information (MOEY) and UNLIREC are delighted to invite high school-aged children (12-19 years old) enrolled in Jamaican schools across the island to participate in the “Music and Art for Change” competition. Participants are encouraged to submit a song (3 minute

¹ Government of Jamaica. 2018. National Plan of Action for an Integrated Response to Children and Violence 2018-2023, January, Kingston, Jamaica, p. 13: <https://www.end-violence.org/sites/default/files/paragraphs/download/Action%20plan%20jamaica.pdf>

maximum) or a drawing, painting, photo, or graphic design piece that creatively reflect a vision for a gun and violence free school culture. The competition consists of two categories: a) music and b) visual arts (painting, drawing, photography, and graphic design). In the music category, contestants can participate as an individual or submit a group entry, up to 3 participants per submission, while the visual arts (painting, drawing, photography, graphic design) category, contestants should submit individual entries.

After the competition period, which will run from 18 September to 21 October, a panel of judges will select 10 finalists or finalist groups. These selected participants will be invited to perform their songs or showcase their drawings, paintings, photos or graphic design pieces at the closing event. At this event one winning and one runner-up group or individual for the music category and one winner and one runner up for the visual arts category (painting, drawing, photography, and graphic design) will be selected.

How to participate?

Contestants who meet all requirements are invited to participate by completing the below digital forms. Entries will only be accepted via the form submission.

- For music: <https://forms.gle/irNHxaXHJ8hCXrcB9>
- For visual arts: <https://forms.gle/gxncu6s9tve7SR3t7>

*** General and specific Terms and Conditions are outlined in subsequent pages.

*** Please note that a separate form should be submitted for each entry. For example, if you wish to submit one song and one entry for the visual arts category (painting, drawing, photo, or graphic design) you are expected to submit two different entry forms.

*** If you are participating in the music competition as a group, please note that you will need to provide information for all group members to complete the submission form.

Disclaimer: By entering this competition, participants and/or their legal guardians agree to the terms outlined in the Consent Form and competition Terms and Conditions attached to the submission form, including granting the organizers free rights to use the submitted works as specified.

General Terms and Conditions

1. Objective: The art and music pieces should creatively reflect a vision for a gun-free school culture.

2. Eligibility:

- a) Contestants residing in Jamaica of all genders and nationalities are encouraged to participate.
- b) Contestants must be between 12 and 19 years old at the end of the competition period (born between 21 October 2004 and 21 October 2012).
- c) Contestants must be currently enrolled in secondary school in Jamaica. This will be verified against school records upon submission of entries.

3. Entries/Submissions:

Visual Arts (drawing, painting, photography and graphic design) Category

- **Only individual submissions** are accepted in the visual arts category (drawing, painting, graphic design, and photography).
- All contestants must meet the abovementioned eligibility criteria.

Music Category

- **Individual and Group submissions** are allowed.
- Group submissions are allowed under the following conditions:
 - All group members must meet the eligibility criteria outlined above.
 - The group must consist of no more than **3 members**.

Multiple submissions:

- Contestants may submit entries in both categories.
- Contestants may submit up to one entry per category.
- Each contestant may participate in a maximum of two entries in total - one for the music category and one for the visual arts category (painting, drawing, photography, graphic design) - regardless of whether the entries are individual or group submissions.

4. Language: All entry forms must be submitted in English.

5. Use of AI tools:

- The use of AI creation tools is not encouraged.
- A dedicated software will be used by the evaluators to determine the level of AI inputs.

- Submissions using a significant amount of AI input will be automatically eliminated from the competition.

6. Restrictions

- Submissions containing aggressive, discriminating, racist, or offensive content will not be considered.
- The evaluation panel has the discretion to assess whether the content meets the criteria.

- 7. Originality:** contestants must ensure that their work is produced by them, it is unique and has not previously been submitted to other competitions or has been published elsewhere.

Music category: Terms and Conditions

1. Accepted submissions:

- Music tracks including those with lyrics and instrumental accompaniment, as well as a cappella (voice recordings without instrumental backing), will be accepted.
- Instrumental-only tracks will not be accepted.
- Track should be no longer than 3 minutes.
- Group submissions: up to 3 members per group are accepted in this category. If you are participating as a group, please note that you will need to provide information for all group members to complete the submission form.

2. Originality:

- The song should have original lyrics and music.
- Non-original works will be automatically excluded from the competition.

3. Language:

- Songs can be recorded in any language.
- If a song is recorded and/or performed in a language other than English, an English translation of the lyrics must be provided.

4. Submission: the submission package must include the following documents. The submission will be considered complete only upon receipt of all documentation. *Incomplete submissions will not be considered.*

- Identification or any other document reflecting the contestant's age, such as a birth certificate or passport.
- Agreement to the Consent Form and competition Terms and Conditions by author(s) and for minors, by a parent or legal guardian.
- A brief description of the submission's vision for a gun-free school culture in no more than 3,000 characters.
- A brief description of the song's specifications in no more than 1,000 characters, covering genre, instruments and recording devices used, the music style, where it was recorded and any other important information that may enhance the understanding of the piece.
- Song performance in video (MP4 or MPEG-4 format) or audio (MP3 or WAV format), up to 10MB.
- Each piece can be up to 3 minutes.

- Song lyrics (no more than 1,000 characters). For songs performed in other languages other than English, an English translation must also be uploaded in up to 1,000 characters.

5. Evaluation:

- To select finalists, the judges will evaluate the music piece based on the submitted video or audio file.
- Finalists will perform their music piece at the closing event, where a panel of judges will evaluate the performance in person.

Visual Arts category (painting, drawing, photography, graphic design): Terms and Conditions

1. Accepted submissions:

- Paintings, drawings, photos, and graphic design pieces are accepted in this category.
- Only individual submissions are accepted.
- Group submissions are not accepted.

2. Originality:

- The artwork should be original and created by the contestant.
- Submissions found to be copied or plagiarized from other sources will be disqualified.

3. Language

- Descriptions can be presented in any language.
- If a description is submitted in a language other than English, an English translation must be provided.

4. Submission: the submission package must include the following documents. The submission will be considered complete only upon receipt of all documentation. *Incomplete submissions will not be considered.*

- Identification or any other document reflecting the contestant's age, such as a birth certificate or passport.
- Agreement to the Consent Form and competition Terms and Conditions by author(s) and for minors, by a parent or legal guardian.
- A brief description of the submission's vision for a gun-free school culture in no more than 3,000 characters.
- A brief description of the artwork's specifications in no more than 1,000 characters, covering medium and tools employed, style, location where it was produced and any other pertinent information that may enhance the understanding of the piece.
- For drawing and painting submissions: up to 5 pictures of the painting or drawing, in PNG or JPEG format (no more than 10MB for each file).
- For photography: the photo, raw file(s), and accompanying metadata (no more than 10MB for each file).
- For graphic design: the design in JPEG Format (no more than 10MB).
- Additionally, should the contestant wish, one video in MP4 or MPEG-4 format can be submitted. This is optional.

- Selected finalists will be required to submit high quality version of their artwork (drawing, painting, graphic design, or photo) for example, adobe illustrator file, adobe photoshop file, .tiff.

5. Evaluation:

- To select finalists, the judges will evaluate the artwork based on the submitted pieces, photos and video.
- Finalists will showcase their art pieces at the closing event, where a panel of judges will evaluate the artwork in person.